

MISSING YOU

JOHN WAITE

STANDARD TUNING

♩ = 105

INTRO

Intro musical notation for guitar. It consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation shows a single melodic line on the treble staff with four measures, each containing a whole note. The notes are E4, A4, D5, and G#4. Below the treble staff is a six-line guitar tablature staff with a 'T' above it and a 'B' below it. The first measure of the intro has a double bar line and repeat dots at both ends.

A VERSE 1-2

Verse 1-2 musical notation for guitar. It consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation shows a single melodic line on the treble staff with eight measures, each containing a whole note. The notes are E4, A4, D5, G#4, E4, A4, D5, and G#4. Below the treble staff is a six-line guitar tablature staff. The first measure of the verse has a double bar line and repeat dots at both ends.

1.

D#M

Bsus2

C#sus2

First system of Verse 1-2 musical notation for guitar. It consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation shows a single melodic line on the treble staff with four measures, each containing a whole note. The notes are E4, A4, D5, G#4, E4, A4, D5, and G#4. Below the treble staff is a six-line guitar tablature staff. The first measure of the first system has a double bar line and repeat dots at both ends.

2.

D#M

Bsus2

C#sus2

Second system of Verse 1-2 musical notation for guitar. It consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation shows a single melodic line on the treble staff with four measures, each containing a whole note. The notes are E4, A4, D5, G#4, E4, A4, D5, and G#4. Below the treble staff is a six-line guitar tablature staff. The first measure of the second system has a double bar line and repeat dots at both ends.

B CHORUS

F#sus2 **B⁶/9** **C#sus4**

21 22 23 24

P.M. ————— 1

9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

F#sus2 **B⁶/9** **C#sus4**

25 26 27 28

P.M. ————— 1

9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

A VERSE 3

29 30 31 32 33 34 35 36 37 38 39 40

D#m **Bsus2** **C#sus2**

41 42 43 44

P.M. ————— 1

7 6 6 6 6 6 9 6 7 6 6 8 6 8 4 4 2 4 4 2 4 4 6 6 4 6 4 6 6

B CHORUS 2

F#sus2 **B⁶/9** **C#sus4**

45 46 47 48

P.M. ————— 1

9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

F#sus2

B⁶/9

C#sus4

49 50 51 52

P.M. - - - - - 1

9 11 9 11 11 11 9 11 9 11 11 11 9 11 9 11 11 11 9 11 9 11 11 11 9 11

2 BEIDGE

D#M

B⁶/9

C#sus4

53 54 55 56

P.M. - - - - - 1

9 11 9 11 11 11 9 11 9 11 11 11 9 11 9 11 11 11 9 11 9 11 11 11 9 11

G#7sus4

B⁶/9

C#sus4

57 58 59 60

P.M. - - - - - 1

9 11 9 11 11 11 9 11 9 11 11 11 9 11 9 11 11 11 9 11 9 11 11 11 9 11

B CHORUS 3

F#sus2

B⁶/9

C#sus4

61 62 63 64

P.M. - - - - - 1

9 11 9 11 11 11 9 11 9 11 11 11 9 11 9 11 11 11 9 11 9 11 11 11 9 11

3x

D#M

B⁶/9

C#sus4

65 66 67 68

P.M. - - - - - 1

9 11 9 11 11 11 9 11 9 11 11 11 9 11 9 11 11 11 9 11 9 11 11 11 9 11

8 CHORUS 4

F#sus2

B⁶/9

C#sus4

69 70 71 72

P.M. -----

9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

8 OUTRO CHORUS

F#sus2

B⁶/9

C#sus4

73 74 75 76 3x

P.M. -----

9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11